

VILMOS ZSIGMOND

BIOGRAPHY

As a pupil of György Illés, he received his diploma in cinematography in 1955 from the Academy of Dramatic and Cinematic Arts in Budapest. Together with several of his college peers, he recorded the events of the 1956 Revolution. In November of 1956, together with cinematographer László Kovács, he left Hungary.

1973 Nominated for the BAFTA Award – Best cinematography (*McCabe & Mrs. Miller, Images, Deliverance*)

1973 Recipient of the National Film Critics Award – Best cinematography (*The Long Good Bye*)

1978 Oscar – Best cinematography (*Close Encounters of the Third Kind*)

1979 Nominated for the BAFTA Award – Best cinematography (*Close Encounters of the Third Kind*)

1979 Oscar nomination – Best cinematography (*The Deer Hunter*)

1980 Recipient of the BAFTA Awards – Best cinematography (*The Deer Hunter*)

1985 Oscar nomination – Best cinematography (*The River*)

1992 Award for Best Cinematography from the American Society of Cinematographers for *Stalin*

1993 Emmy Award – Best cinematographer (*Stalin*)

1996 American Society of Cinematographers nomination – Best cinematographers (*The ghost and the darkness*)

1997 Camerimage festival Torun (the world's largest festival dedicated to cinematography) Lifetime Achievement Award

1999 Lifetime Achievement Award, American Society of Cinematographers

2002 Golden Frog Award for Best opera adaptation for *Bánk Bán* (together with Csaba Káel, at the 10th Camerimage, Łódź)

2006 Oscar nomination – Best cinematography (*Black Dahlia*)

2007 Nominated for the Award for Best Cinematography by the American Society of Cinematographers (*Black Dahlia*)

2010 Lifetime Achievement Award, Manaki Brothers Film Festival

2014 Lifetime Achievement Award, Cannes Film Festival

2014 Lifetime Achievement Award, Jameson CineFest Miskolc International Film Festival

2007 Member of the Board of Governors of the Academy of Motion Picture Arts and Sciences (Cinematographers Branch) He was member of the American Society of Cinematographers.

Big Sure, 1 January 2016