

THE SPARKS HISTORY

Sparks Lighting Ltd. was established in 1992 with the help of world-renowned cinematographer Vilmos Zsigmond ASC. "Richy" Béla Romwalter has been our General Manager since 1995. When we opened our doors for business in 1992, our goal was to provide the Hungarian, Eastern and Western European film industries with the latest, most technologically advanced lighting, grip equipment and generators available for rent. Since then, we have expanded our rental arsenal to include many additional options and product offerings to satisfy the most demanding production artists from across the world.

In 1997, we added the most sophisticated, state-of-the-art Arriflex film cameras, lenses and accessories to our rental inventory. That same year, William F. White International Inc. became a partner in our continuously expanding company.

In May of 2005, Sparks became the exclusive distributor of all Panavision camera, lighting, and grip equipment in Hungary. Sparks Camera and Lighting Ltd. is very proud to be a part of this mutually fruitful relationship which enables us to provide a much wider selection of equipment and services to our clients.

Since 2007, Sparks has expanded our rental inventory to meet our clients' demand for digital cameras. Today, we now have the widest range of advanced digital cinema camera equipment offerings including the most popular brands and models including Arri Alexa LF, Arri Mini LF, Arri Alexa Mini, PV Arri Alexa Mini, Arri Amira Premium, Arri Alexa SXT, PV Arri Alexa SXT, Arri Alexa Studio XR, PV Arri Alexa Studio XR, Arri Alexa Studio, PV Arri Alexa Studio, Arri Alexa Plus, PV Arri Alexa Plus, Arri Alexa Plus High Speed, PV Arri Alexa Plus High Speed, RED Mysterium X, RED MONSTRO 8K VV, RED WEAPON HELIUM 8K S35, PV RED WEAPON HELIUM 8K S35, RED DRAGON, RED EPIC-X, PV RED EPIC-X, Panavision Millennium DXL2, Panavision Genesis, Sony EF3, Sony FS7, Sony FS5, Sony A7S2, Canon C300 PL Mount, Canon EOS 5D Mark II, Canon EOS 7D PL mount, Contour, GoPro Hero 6, Sony HDWF-900R.

As a Hungarian company we consider it more than essential to support the Hungarian culture and its film industry, providing our students and beginners with reduced-priced equipment packages at shootings and at national and international film festivals.

Sparks Ltd aim to uphold the principles of founder Vilmos Zsigmond in helping to progress Hungarian and international film productions, including: music videos, commercials, television, documentaries, and feature films. Beyond providing camera, lighting and grip equipment, the company is committed to helping emerging filmmakers gain experience and confidence in order to help the next generation find their voice in the industry and even produce & co-produce productions. Managing directors, Richy Bela Romwalter and Judit Romwalter, are actively involved in Hungary's film industry as the success of clients is of the utmost importance to them.

Sparks Camera and Lighting Ltd. not only has the most modern and impeccably serviced equipment in Europe, but we also employ the most experienced and enthusiastic crew members in Budapest. Sparks creates security for our clients and their productions through our service, knowledge, experience and equipment.

Sparks works with clients from all over the world. The company's most recent projects have included working with Panavision for example on Outside the Wire, Shadow and Bone and The Witcher. The firm has also been involved with hostage negotiation drama Ransom, historical series Jamestown and Hanna, a TV adaptation of Joe Wright's child assassin thriller, and The Last Kingdom Season 4.

Filmmakers from all over the world have come to rely on our equipment and expertise and are proud to call Sparks Camera and Lighting their new home!